

St. Louis Blues

Ukulele in D Tuning

Words and Music by
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Piano

The piano introduction consists of two staves of music in G major, 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system of piano accompaniment continues the melodic and rhythmic themes established in the introduction, with the right hand playing chords and the left hand providing a steady bass line.

I hate to see— de ev' nin' sun go down
 Been to de Gypsy to get ma for - tune tole
 You ought to see— dat stovepipe brown of mine

The first system of the vocal line is written on a single staff with lyrics underneath. It includes four guitar chord diagrams above the staff: G major, D major, G major, and D major.

The piano accompaniment continues under the first vocal line, providing harmonic support for the melody.

Hate to see— de eve- nin' sun go down.
 To de Gypsy done got ma for - tune tole.
 Lak he owns de Di- mon Jos - eph line.

The second system of the vocal line continues the melody with lyrics. It includes three guitar chord diagrams above the staff: G major, D major, and G major.

The piano accompaniment concludes the piece with a final melodic flourish in the right hand and a sustained chord in the left hand.

Cause my ba-by, — he done lef dis town —
 Cause I'm most wile- 'bout ma Jel - ly Roll —
 He'd make a cross - eyed o' man go stone blind —

Feel - in' to - mor - row lak — Ah feel to - day —
 Gyp - sy done tole — me, "dont — you wear no black" —
 Black - er than mid - night, teeth — lak flags of truce —

Feel to - mor - row lak — Ah feel to - day —
 Yes she done tole me "dont — you wear no black" —
 Black - est man in — de whole St. Louis —

I'll pack my trunk — Make ma get a - way — St. Lou - is
 Go to St. Louis — You can win him back — Help me to
 Black - er de ber - ry — Sweet - er is the juice — A - bout a

wo - man — Wid her dia - mon' rings — Pulls dat
 Cai - ro — make St. Louis by ma - self — Git to
 crap game — he knows a pow'-ful lot — But when

man roun' — by her a - pron strings — 'Twant for
 Cai - ro — find ma ole friend Jeff, — Gwine to
 work-time comes he's on de dot — Gwine to

pow-der — an' for store bought hair — De
 pin ma self close to — his side — If ah
 ask him — for a cold — ten spot — What it

man I love — would not gone no - where.
 flag his train- I sho' can ride.
 takes to git it- he's cer - th - ly got.

Chorus



Got de St. Lou - is Blues jes as blue as Ah - can be
 I - loves dat man lak a school boy - loves - his pie
 A - black head - ed gal make a freight train - jump - the track
 Lawd a blonde head - ed wom - an makes a good - man - leave the town
 Oh ash - es to ash - es and dust to dust

Dat man got a heart lak a rook cast in the
 Lak a Ken - tuck - y Col' - nel - loves his mint an'
 Said a black head - ed gal make a freight train jump the
 I said blonde head - ed wom - an makes a goodmanleave the
 I said ash - es to ash - es and dust to

sea Or - else he wouldnt have gone - so far - from
 rye, Ill - love ma ba - by - till - the day - Ah
 track But a long tall gal makes a - preach - er - ball the
 town But a red head wom - an makes a boyslap his - pa - pa
 dust If my blues dont get you - my - jazz - ing

Spoken

me. Dog-gone-it! me.
 die. die.
 Jack. Jack.
 down. down.
 must. must.