

SOIREEES DE VIENNE.

VALES CAPRICES.

Fr. SCHUBERT.

Transcription by Fr. LISZT.

Edited by August Fraemcke.

Allegro con strepito.

The musical score is presented in five systems, each with a piano (treble clef) and bass (bass clef) staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro con strepito'. The first system begins with a forte (*f*) dynamic and includes fingerings such as Λ 3 1 3 2 3 2 and Λ 2 3. The second system is marked 'sempre *ff e marcatissimo*' and features complex chordal textures with fingerings like 3 2 3 2 1 2 1 and 4 2 1. The third system continues with similar textures, including a *f* dynamic and fingerings like 1 2 1 and 4 5 4 1. The fourth system shows further development of the texture with fingerings like 3 2 1 and 4 3 2 1. The fifth system concludes with a *dol.* (dolando) marking and fingerings like 4 2 1 and 3 2 1. Pedaling instructions (ped. and *) are placed below the bass staff throughout the piece.

Poco allegro.

teneramente

4 2 3 4 2 3 1 2 1 *leggiere.* *dolce.*

ritard.

cres.

a capriccio 8.....
a tempo

poco rallent. *smorz* *dolciss.*

cres.

a capriccio.

poco rallent. *smorz.*

Red. * Red. * Red. * Red. *

8 *a tempo*

dolciss.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

appassionato sempre rubato.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

più appas.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

sionato.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ritenuto. *rf* *più rit.*

Red. * Red. * Red. * Red. *

2 4 5 4 3 2 1 5 2 1 3 4 4 4 5 2 1 2 3 2

p *leggiro con grazia.*

Red. * Red. * Red. * Red. *

5 3 4 2 1 2 5 1 3 1 2 4 1 5 3 4 1 3 2 1 5 3 1 2 1 2 1

Red. * Red. * Red. * Red. * Red. *

5 2 3 5 4 5 5 2 3 2 1 3 2 1 5 4 3 2 1 2 1 1 5 3 5 4 3 1

Red. * Red. * Red. * Red. * Red. *

5 2 4 1 5 2 3 1 4 1 5 2 2 4 3 1 2

pp *cres.*

Red. * Red. * Red. * Red. * Red. *

5 1 4 3 2 1 8 4 1 5 2 4 1 5 2 3 1 4 2

Red. * Red. * Red. * Red. * Red. *

8 5 1 5 1 5 2 5 1 3 2

radolcente e poco rall.

Red. * Red. * Red. * Red. * Red. *

5 1 3 4 2 3 1 3 4 5 2 3 1 3 5 1 4 1 5 4 3 5 4

a tempo

Red. *

5 4 3 4 5 2 1 3 5 2 1 5 4 1 2 4 3

1. 2.

passionato sempre rubato

Red. * Red. * Red. * Red. * Red. 4 * Red. 4 * Red. 4 *

5 4 5 4 5 4 5 4 1 4 1 2 4 1 2 3 1 2 4 1 2 3

Red. 4 * Red. 4 * Red. 5 * Red. 3 * Red. 3 * Red. 4 * Red. 3 *

5 1 5 4 2 1 1 8

più rinforz. ed appassionato

Red. * Red. * Red. 5 * Red. * Red. * Red. * Red. * Red. 4 5 *

8 5 4 1 5 2

sf

Red. 5 * Red. 4 * Red. 3 * Red. 4 * Red. 3 *

8-4-1
5-2
rit. ritard. assai
Ped. *

This system features a treble clef with a key signature of two sharps (F# and C#). The melody is marked with a dotted line above it containing the numbers 8, 4, and 1. Fingerings 5-2 and 4-1 are indicated. The bass clef accompaniment consists of chords. The tempo markings 'rit.' and 'ritard. assai' are placed above the staff. Pedal points are marked with 'Ped.' and asterisks.

2 1 4 5 3 2 1
5 2 4 3 4 5
sempre p
Ped. *

This system continues the piece with a treble clef. The melody is heavily ornamented with fingerings: 2 1 4 5 3 2 1, 5 2 4 3 4 5, and 1 3 2 1. The bass clef accompaniment remains chordal. The dynamic marking 'sempre p' is present. Pedal points are marked with 'Ped.' and asterisks.

8-5-2-3-1
5-3-4-1
1 1 1 1 2 1 4 5 1 3
Ped. *

This system features a treble clef with a key signature of two sharps. The melody is marked with a dotted line above it containing the numbers 8, 5, 2, 3, and 1. Fingerings 5-3-4-1 and 1 1 1 1 2 1 4 5 1 3 are indicated. The bass clef accompaniment consists of chords. Pedal points are marked with 'Ped.' and asterisks.

8-2-3-5-4-5
5-2-3-1
4-3-4-5-4
5-2-3-4-5-4-5
3-1-2-1-2-1
Ped. *

This system features a treble clef with a key signature of two sharps. The melody is marked with a dotted line above it containing the number 8. Fingerings 2-3-5-4-5, 5-2-3-1, 4-3-4-5-4, 5-2-3-4-5-4-5, and 3-1-2-1-2-1 are indicated. The bass clef accompaniment consists of chords. Pedal points are marked with 'Ped.' and asterisks.

8-2-3-4
5-1-2-3-4
4-1-4-1
quasi cadenza. pp
Ped.

This system features a treble clef with a key signature of two sharps. The melody is marked with a dotted line above it containing the number 8. Fingerings 2-3-4, 5-1-2-3-4, and 4-1-4-1 are indicated. The bass clef accompaniment consists of chords. The dynamic marking 'pp' is present. The text 'quasi cadenza.' is written in the bass clef. Pedal points are marked with 'Ped.' and asterisks.

8

*

8

*

4 3 2

5 5 4

dolcissimo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3 3 2

sempre più

p

1

poco rit

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

leggierissimo

1 2 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 3 1

3 5 3 2 1 2 4 3

1 2 3 1

ppp

Ped. * Ped. * Ped.

8

8

*

Ped. *

Ped. *