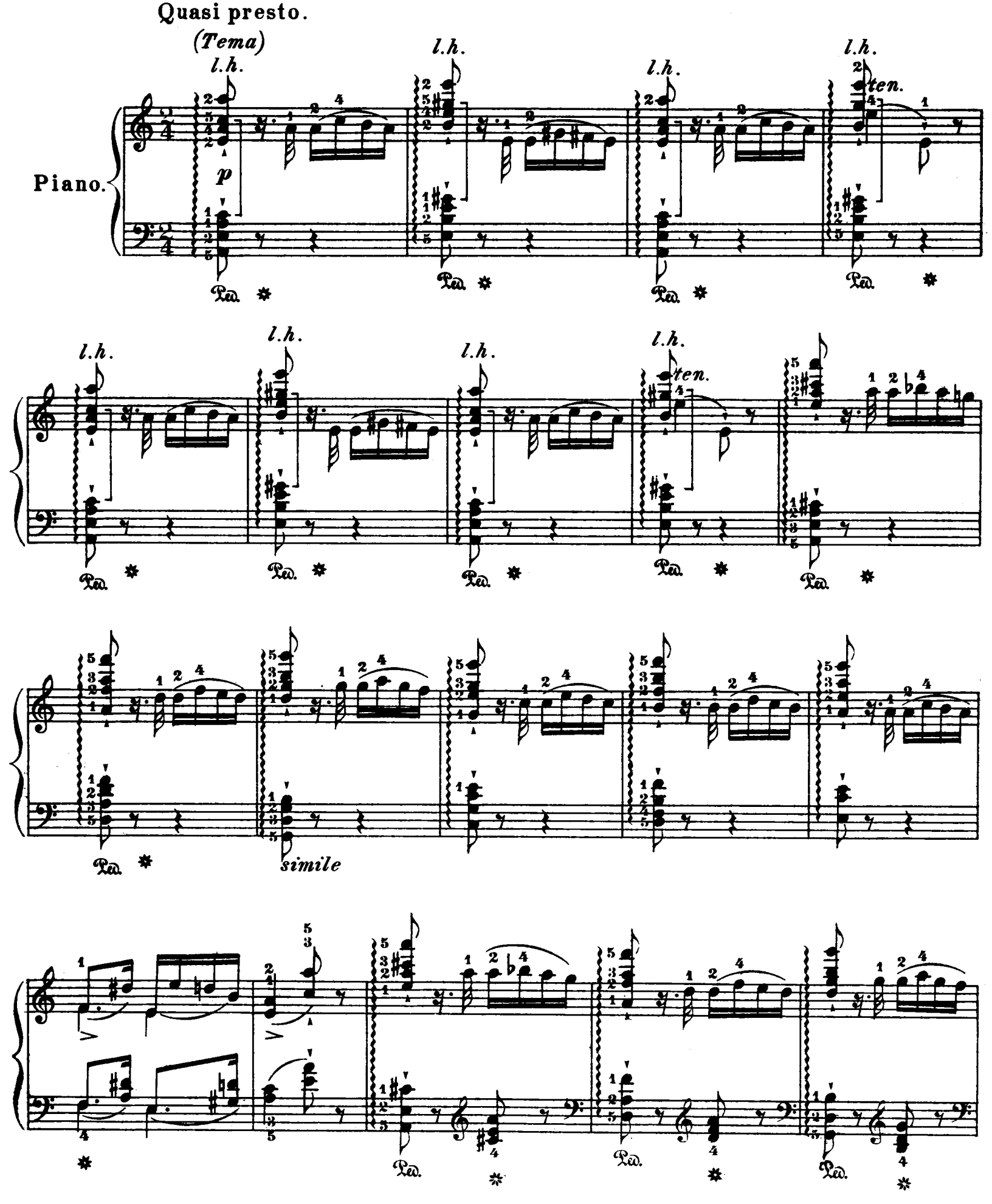
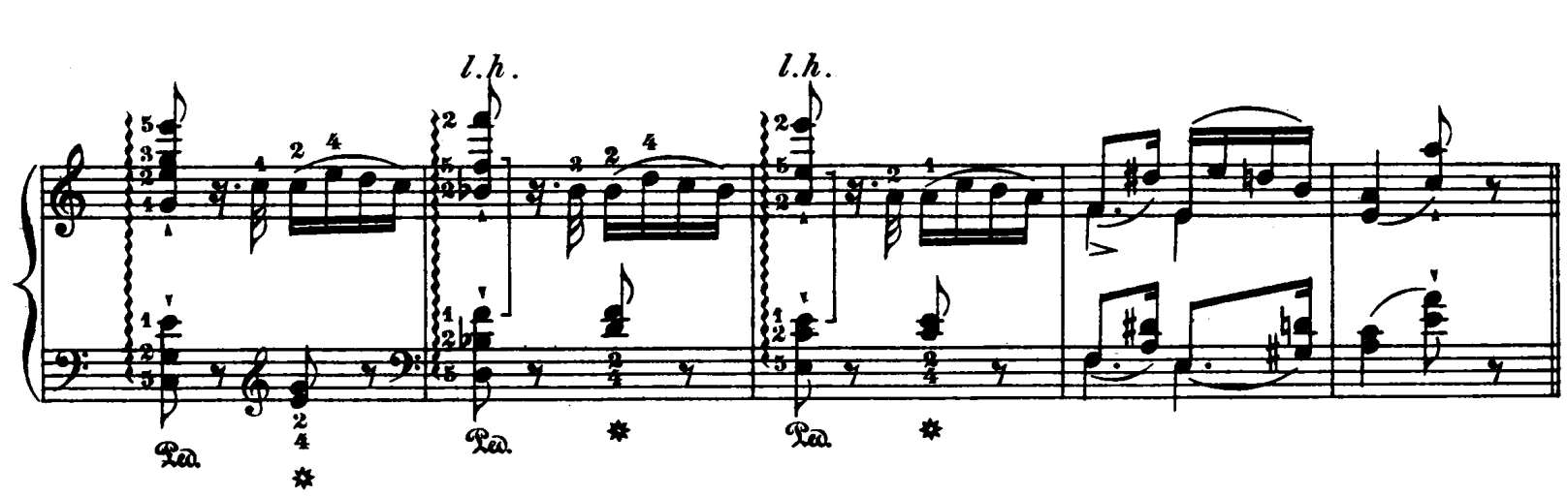
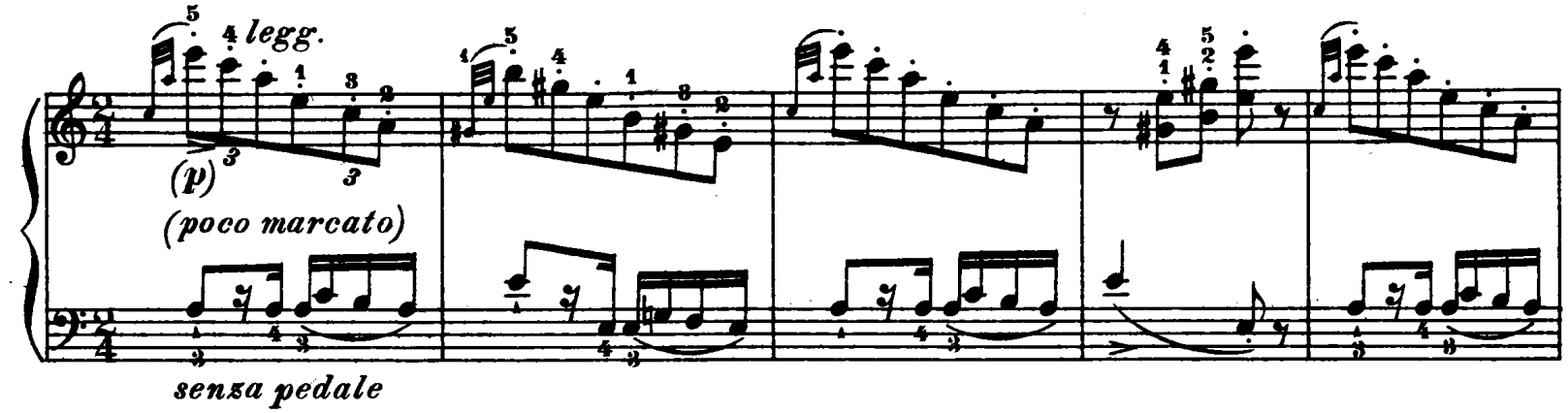
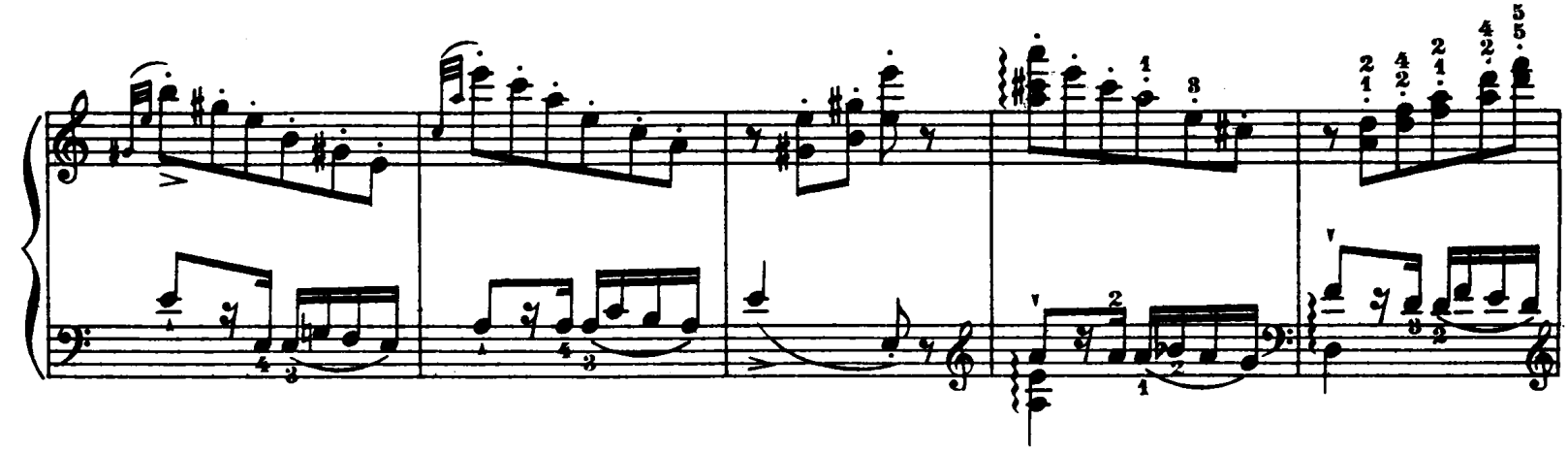
Étude VI.

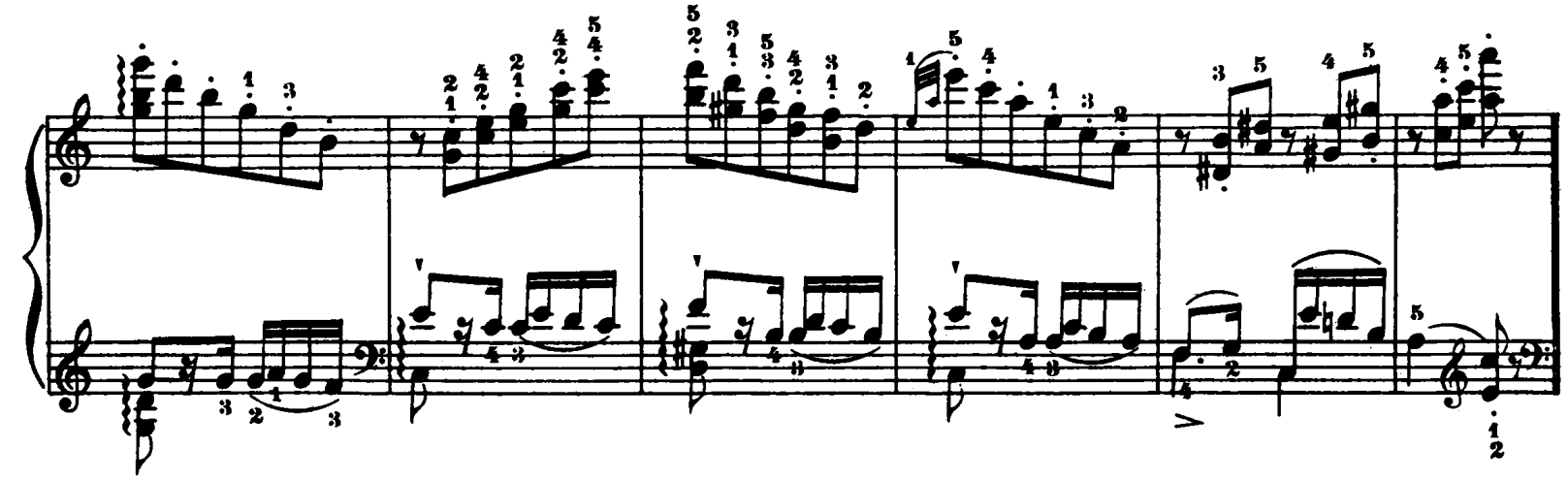




Var. I. *(l'istesso tempo)*







Var. II. *(più mosso)*

(p)

(scorrevole)

senza pedale

(sotto)

(sopra)

① *l.h.*

r.h.

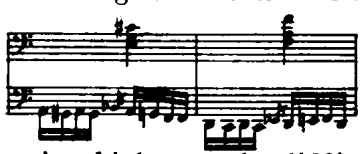
l.h.

r.h.

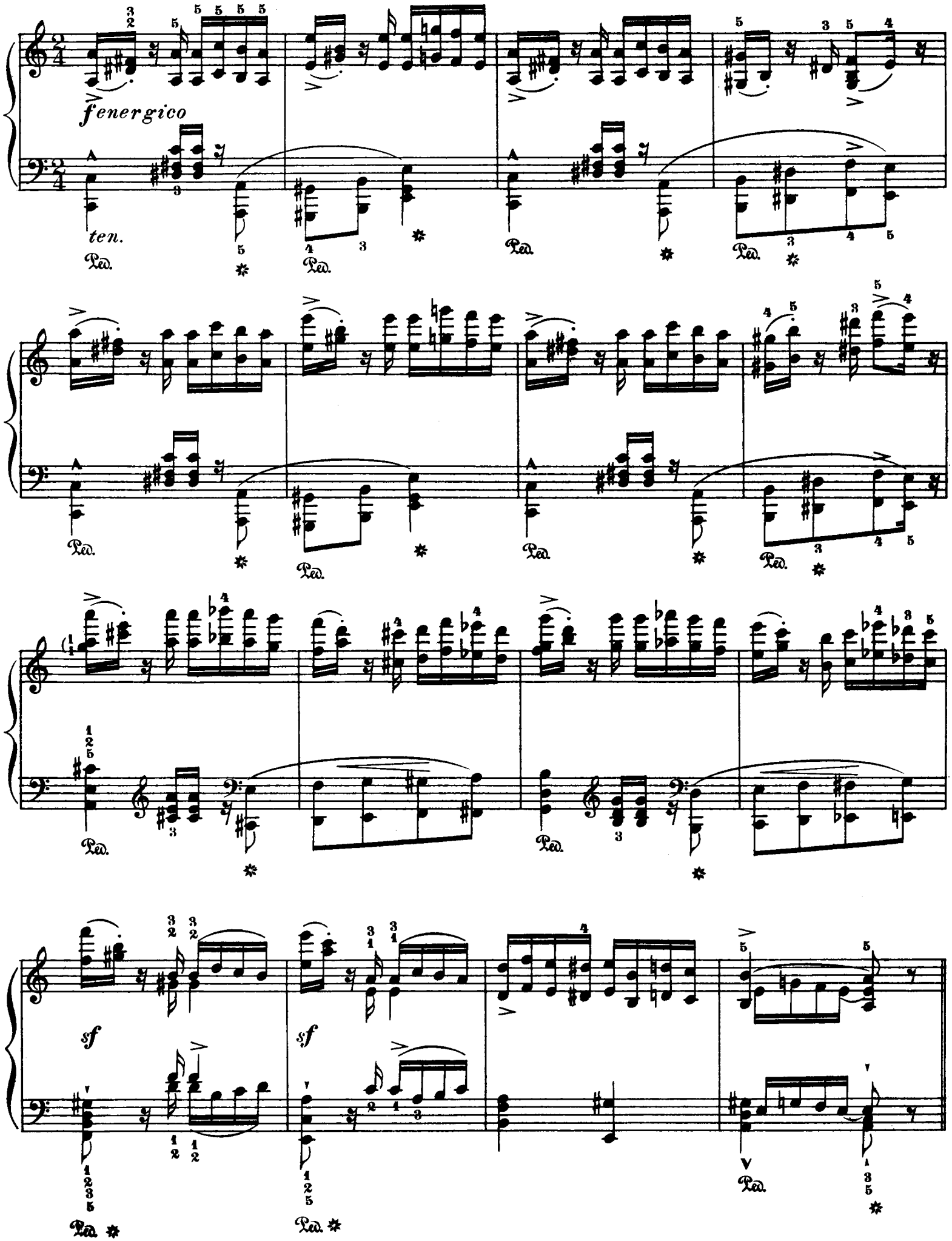
rit.

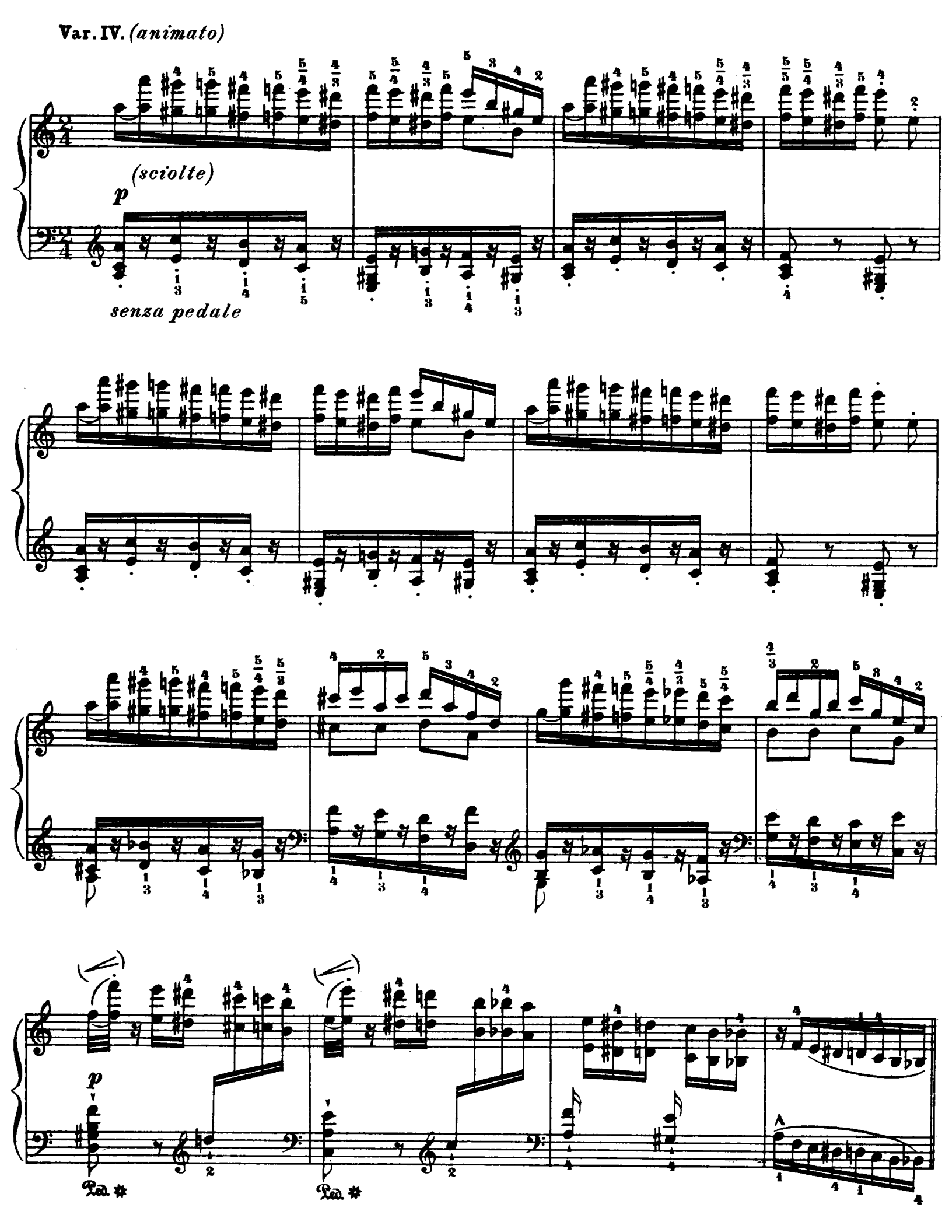
perdendosi

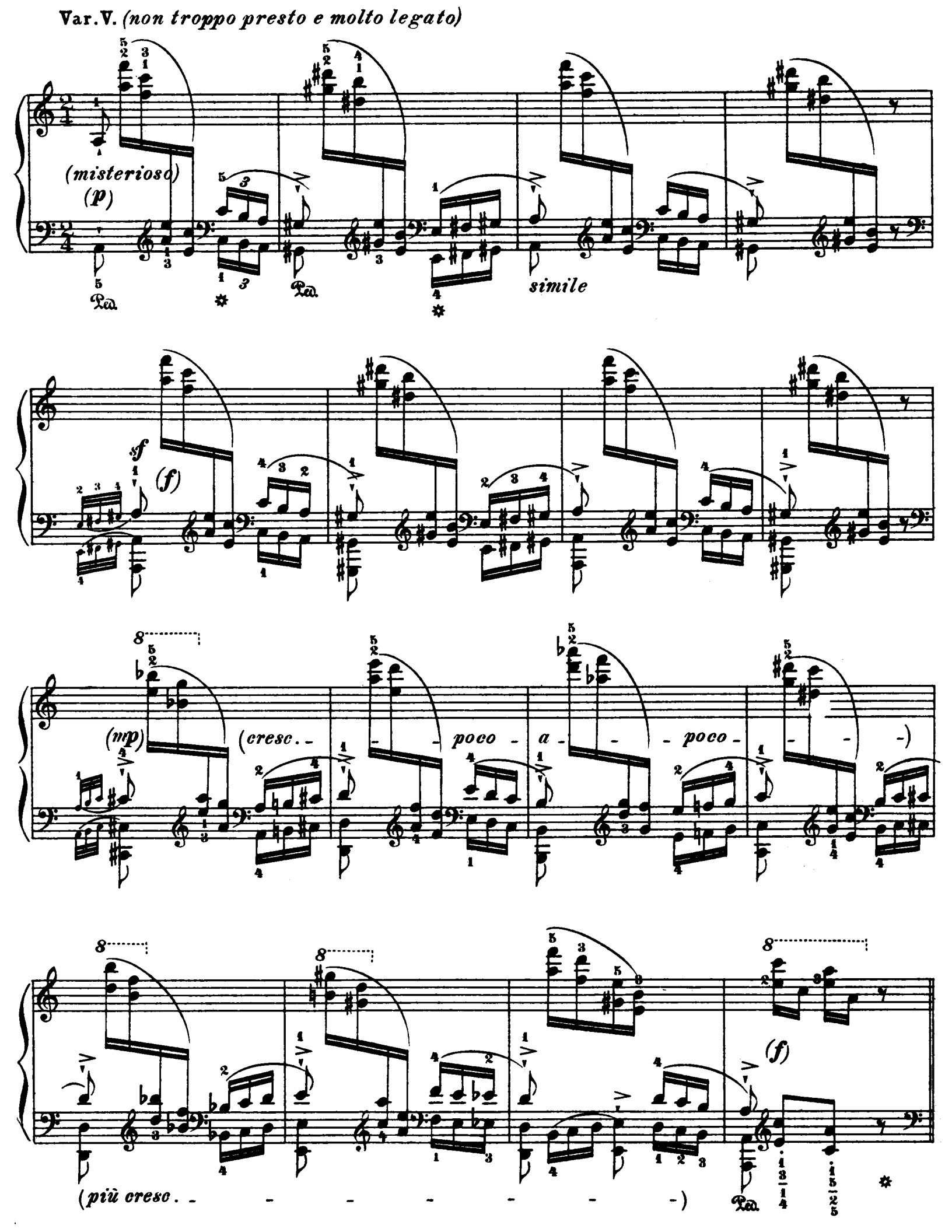
r.h.

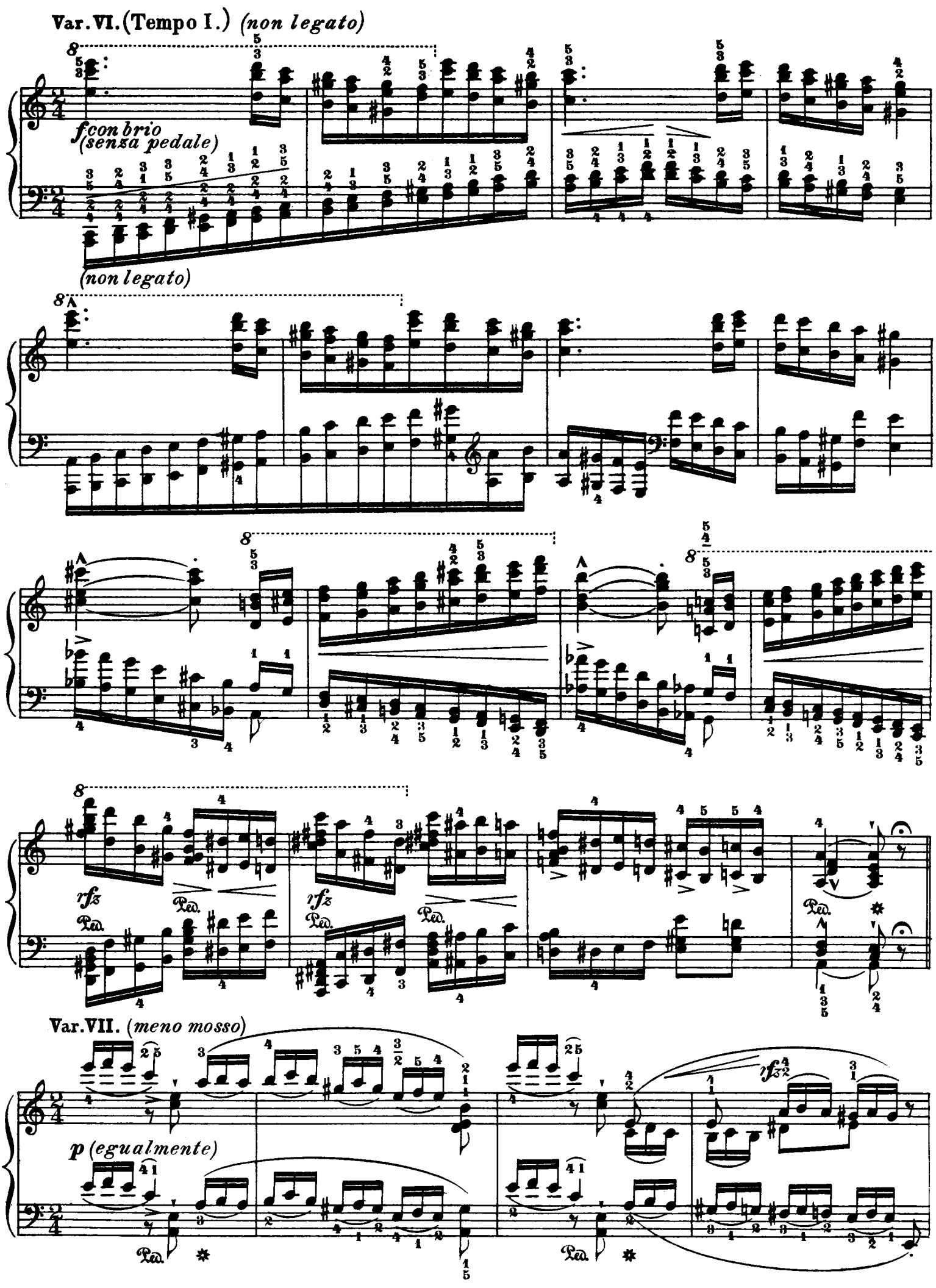
① The Editor thought it advisable to change the notation of this passage in order to insure its well-graduated performance. The original notation:  etc., would indicate the continued alternation of the hands for playing the figure in 16 ths; in which case the difficulty of striking the chords with the left hand would be very great. Besides, the performance of the figure in 16 ths entirely with the left hand, would not seem to bring out the desired dynamic effect.

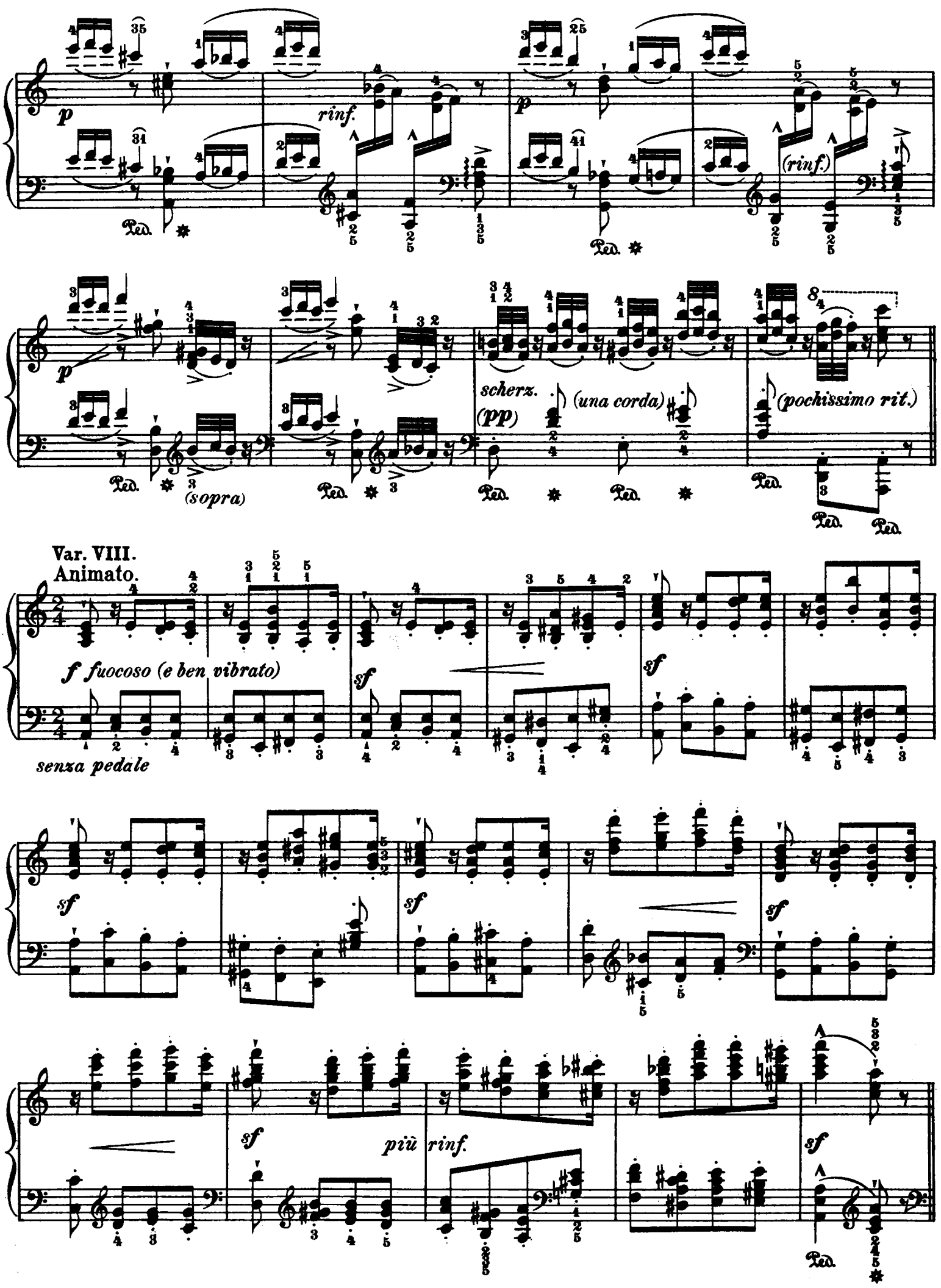
Var.III. *(poco meno mosso del tema)*




Var. IV. (animato)
(sciolte)
p
senza pedale
p
Ped.
Ped.


Var. V. (non troppo presto e molto legato)
(misterioso)
(p)
Ped.
Ped.
simile
sf
(f)
(mp)
(cresc. - - - poco - a - - - poco - - - -)
(più cresc. - - - - - - -)
(f)
Ped.


Var.VI. (Tempo I.) (non legato)
f con brio
(senza pedale)
(non legato)
rfz
Ped.
Var.VII. (meno mosso)
p (egualmente)
rfz


p
rinf.
p
(rinf.)
Ped.
p
(sopra)
scherz.
(pp)
(una corda)
(pochissimo rit.)
Var. VIII.
Animato.
f fuocoso (e ben vibrato)
senza pedale
sf
sf
sf
sf
sf
sf
più rinf.
sf
Ped.

Var. IX. (Presto.)

staccato (quasi pizzicato)

p

senza pedale

p

①

Var. X.

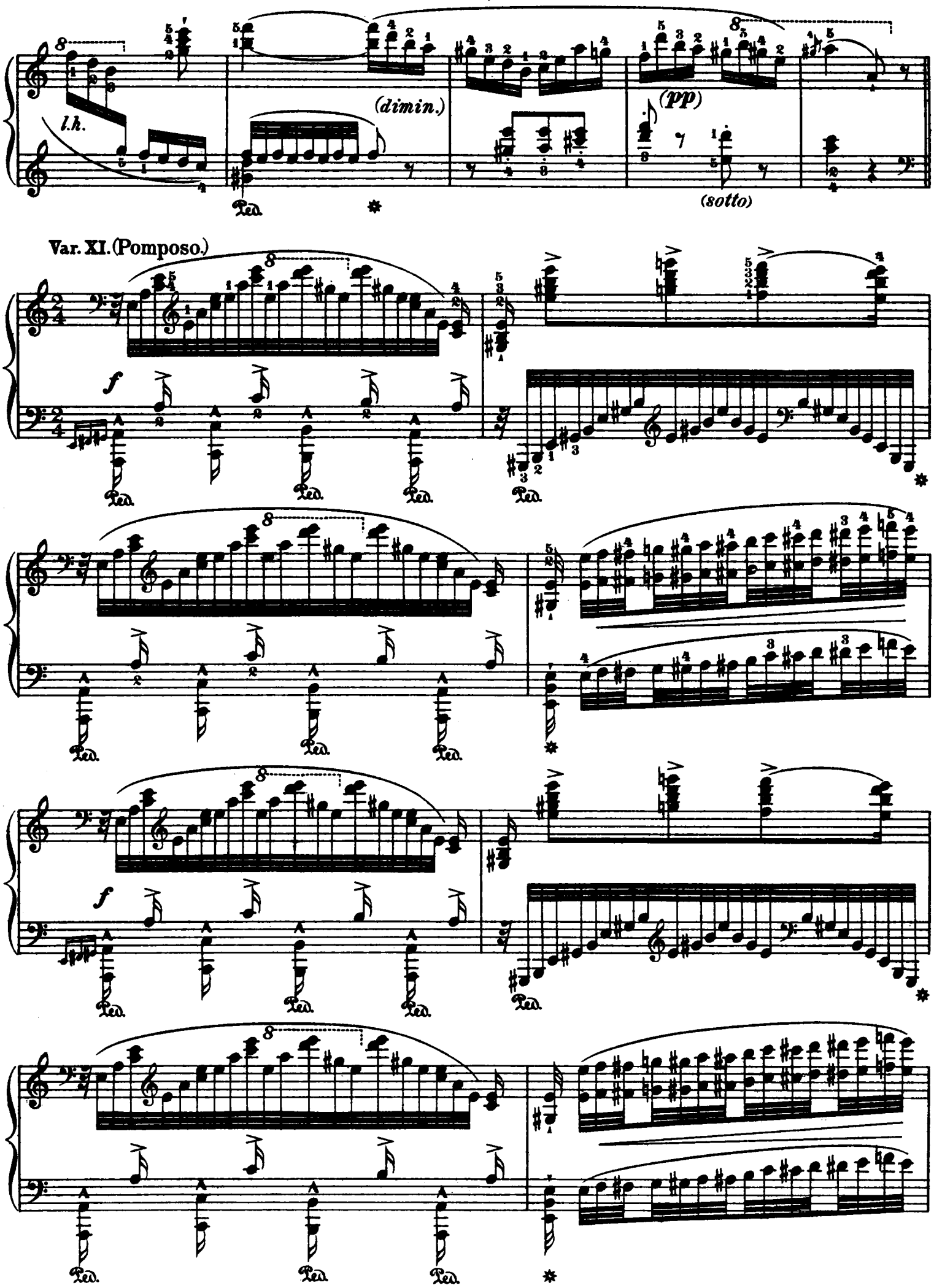
Più moderato *(e calmo)*

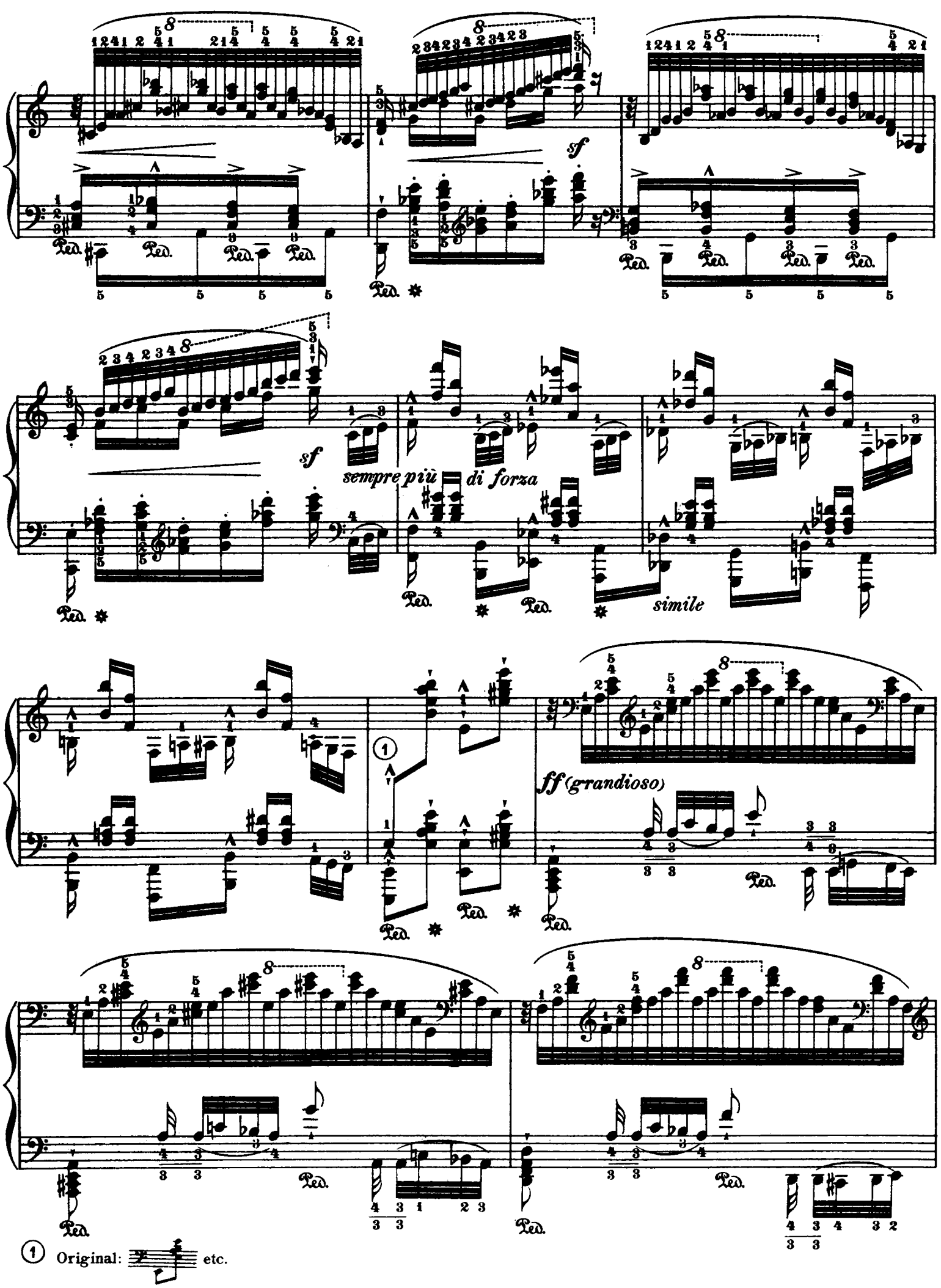
Ped. Ped. Ped. Ped. *simile*

l.h.

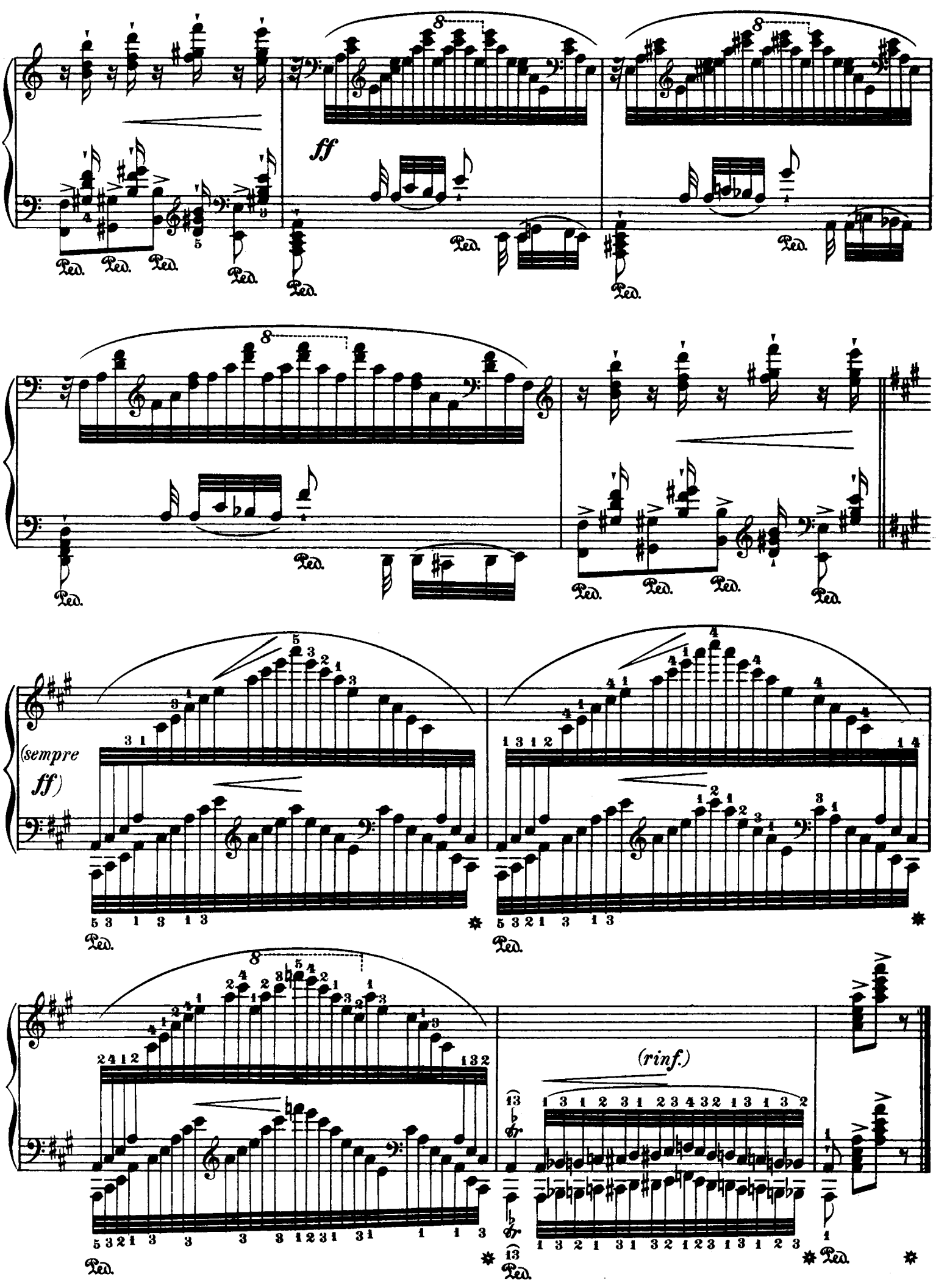
Ped. ✱ Ped. ✱

① Original:


l.h.
(dimin.)
(pp)
(sotto)
Ped.
Var. XI. (Pomposo.)
f



① Original: etc.


ff
Ped.
(sempre ff)
(rinf.)