

THREE-PART INVENTIONS.

Edited by Preston Ware Orem.

J.S. BACH.

Allegro moderato. M.M. ♩ = 96.

The image displays the musical score for the first of three-part inventions by J.S. Bach. It is written for piano in G major, 3/4 time, and consists of 16 measures. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes a first ending bracket. The second system starts with a forte (*f*) dynamic and features a *cresc.* (crescendo) marking. The third system continues with the *cresc.* and includes a trill. The fourth system begins with a piano (*p*) dynamic and includes another *cresc.* marking. The fifth system starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks such as slurs, accents, and trills. The piece concludes with a final cadence in the fifth system.

* In this, and in the following three-part Inventions, the middle voice is divided between the hands in such a manner as to secure the greatest ease of execution, the portion assigned to either hand invariably appearing upon the proper staff.

1 3 1 4 2 5 1 3 1 3 1 3 1 3 1 4

p *cresc.*

2 7 4 1 3 1 2 4 1 3 4 5

4 1 3 1 1 1 2 4 1 3 4 5

1 4 1 2 3 4 5 2 1 3 4 1 3 1 2 1 3 1 4 3 5

1 4 1 2 3 4 5 2 1 3 4 1 3 1 5 5 4 3 5 1 2

f

6 1 2 4 1 5 5 1 3 3 5 5

5 5 1 3 3

4 5 2 1 3 4 3 1 2 3 4 5 4 1 2 3 1 2

dim. *p*

2 4 3 4 1 2 3 4 5 3 2 1 2 3 1 2

4 5 1 3 3 4 3 1 2 1 3 4

5 3 5 4 3 1 2 2 5 4 1 3 1 2 4

cresc.

5 1 2 4 5 4 3 1 5 1 3 1 5 1 3 1

5 1 3 1 5 1 3 1

5 3 4 5 3 5 1 3 1 2 1 3 1 2 1

piu f *ff*

5 5 1 3 1 3 4 5 4 5 4